

Vibrato Exercise

♩ = 42

Contrabass

2

3

4

5

The purpose of this exercise is to develop control of vibrato with varying rhythms. You can stop the note with any finger, however it will most likely be easier to start with finger 2.

Bow or pluck the note and then execute the vibrato with the notated rhythm. You should continue to draw your bow while your stopping hand 'shakes' the rhythm. Similarly, you need only pluck the first note and let your stopping hand do the work.

Before you play, try to hear how the rhythms should sound against the metronome. Once you can hear this in your head, try to match it with your bass.

Start at 42bpm! This is an exercise in control, not speed.