

Aural Perception  
'Centerfold' by the J. Geils Band

What?

- There are many hooks used throughout the song that allow it to be so memorable.
- Being able to identify, describe and explain these ideas in an analysis can not only allow us to obtain a greater understanding of song writing and arrangement, but also helps to stimulate our own creativity when writing our own music.

How?

- Listen to the song.
- Make a list of all the hooks you hear and describe how they sound. Explain what you think makes them memorable.

Why?

- Musical analysis is just a way of explaining what is happening in a piece of music. If you can do this using simple language, then you can elaborate using more technical terminology and ideas.

Melody and Intervals

1. The song opens up with the main melody that is recycled throughout. Check the examples on the accompanying sheet and circle, highlight or tick the one you think best represents this melody.
2. What intervals make up this melody? Write your answers below.  
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.....
3. What intervals are used in the bass guitar part during the pre-chorus (approx. 36 secs into the song)?  
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4. Notate the bass line in the blank stave provided.

Rhythm

5. Which of the rhythms best represent the rhythm guitar riff during the verse? Circle, highlight or tick your choice.
6. During the second verse (approx. 1 min, 3 secs into the song) backing vocals enter. Which example best represents the rhythm they sing?

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Chords and Chord Progressions

7. This song is in the key of G major. What is the diatonic harmony of G major?

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8. The chord progression used in the verse and chorus of the song is

II: G / F / I C / F / :II

Describe this progression in Roman numerals above the chord symbols.

9. Which of the chords is a non-diatonic chord? Explain how this chord fits despite the fact it is non-diatonic.

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10. What chords are used during the pre-chorus? How does this effect the tonality of the song?

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