

Aural Perception Task

The Righteous Brothers

A

Piano

Section A: Piano accompaniment in 12/8 time. The right hand (treble clef) plays a sequence of four dotted quarter notes: G4, A4, B4, and C5. The left hand (bass clef) plays a half note chord consisting of G3 and B3, which is sustained throughout the section.

B

2

Section B: Piano accompaniment in 12/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The left hand (bass clef) plays a half note chord consisting of G3 and B3, which is sustained throughout the section.

C

3

Section C: Piano accompaniment in 12/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The left hand (bass clef) plays a half note chord consisting of G3 and B3, which is sustained throughout the section.

D

4

Section D: Piano accompaniment in 12/8 time. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The left hand (bass clef) plays a half note chord consisting of G3 and B3, which is sustained throughout the section.

5 Vocal Melody * *

Write in the missing notes at the *. Remember the key signature and that all the notes will come from the scale!